



1968 Top left and right. Nui Dat seasonal profiles – the wet and the dry.
Ron Hedges and John Cooper photographs

Bottom left. Shaving in the lines with every piece of spare timber put to some use – in this case, heavy ammunition boxes. *Larry Davenport*

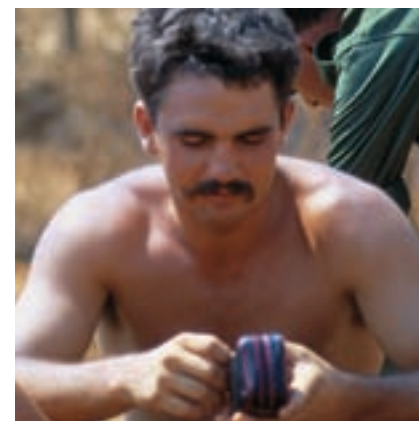
Bottom right. John Cooper reflects during a lazy moment in the Asian sun.
Courtesy John Cooper



1969 Waiting for orders. Gunners of 105 Field Battery in a fire support base, with their M2A2 howitzer near to full elevation, await the command that invokes the weapons of the “dropshorts” or “eight mile infantry” as artillerymen are kiddingly referred to by other troops.
Ted Robinson

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ARVN Officers' Mess near Saigon, and "Jonesey"
Norm Cooper, Stephen Lewis



3 | 4 | 5

12 Fd Regiment RSM Les Partridge. Steven Blake adopts local customs. 6RAR infantryman makes new friends.
Stephen Lewis, Steve Blake, Peter Fischer



6 | 7

The penalty for bad guitar playing, and a couple of Australian icons on New Year's Eve. (When US General Westmoreland said "I have never seen a finer group of men; I have never fought with a finer group of soldiers," he probably hadn't met this lot.)
Peter Fischer, Eric Watson





1968 Vung Tau council worker using the most primitive of equipment – which is still used today in South East Asia by cleaning staff.
Larry Davenport



1968 Top. Excellent shot of the Dustbowl showing Luscombe Field and the Warburtons in the background. John Strange and the Beaumarks toured several times and backed some illustrious company. *John Strange*

1970 Bottom left. Pretty trio backed with almost a full orchestra (and the Rotary drum kit which appears frequently in photographs). Comedy legend Buster Fiddess performs **bottom right.** *Darryl Horner*

Facing page

1966 Top row. The Delltones, The Beaumarks (Bob Leppard on drums, Bob Pierse vocals, Terry Wright on guitar and John Strange on bass), and Lucky Starr.

Centre. Big Pretzel, Terry Wright, Kim Law and Ruth Roberts.

Bottom. Bob Leppard and Toni Reese, Kathy Powell and Bobby Limb. *John Strange*



1970 The girl in the bar. A poignant photograph of typical Vietnamese bar and troops supporting it. The dog in the left foreground is oblivious to the moment.

Mick King